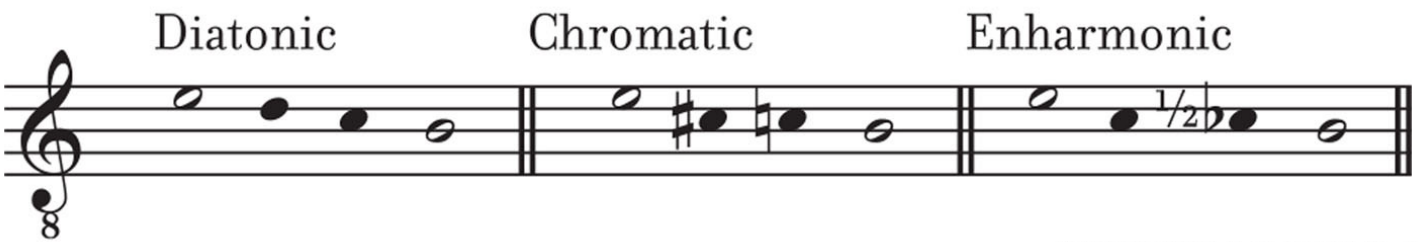
Modality

Slides ahwm 10

EXAMPLE 1.1 *Tetrachords*



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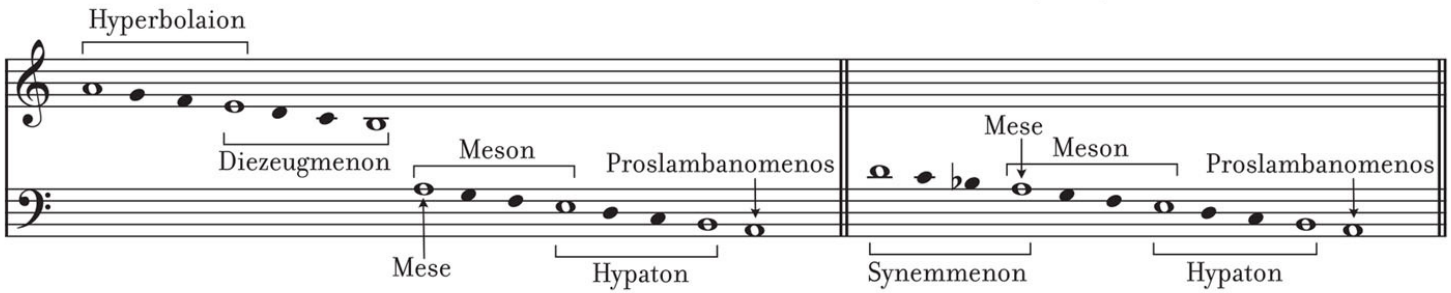
EXAMPLE 1.2 *Scale systems*

a. The Greater Perfect System

b. The Lesser Perfect System



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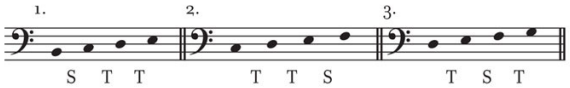
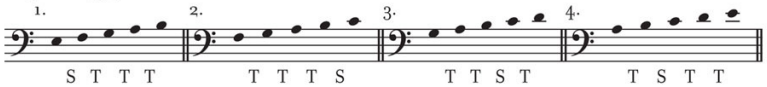
EXAMPLE 1.3 *Cleonides's species of consonances*

T = Tone S = Semitone

a. Species of fourth

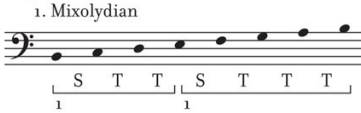


b. Species of fifth

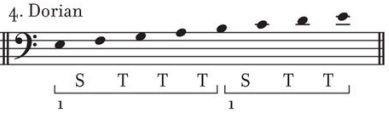


c. Species of octave

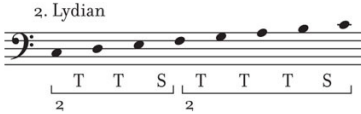
1. Mixolydian



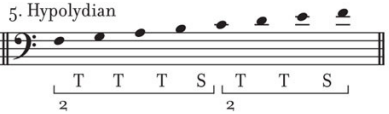
4. Dorian



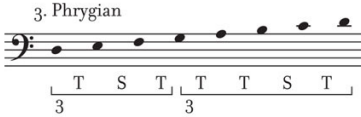
2. Lydian



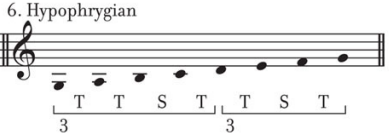
5. Hypolydian



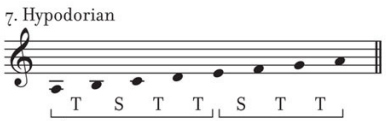
3. Phrygian



6. Hypophrygian



7. Hypodorian



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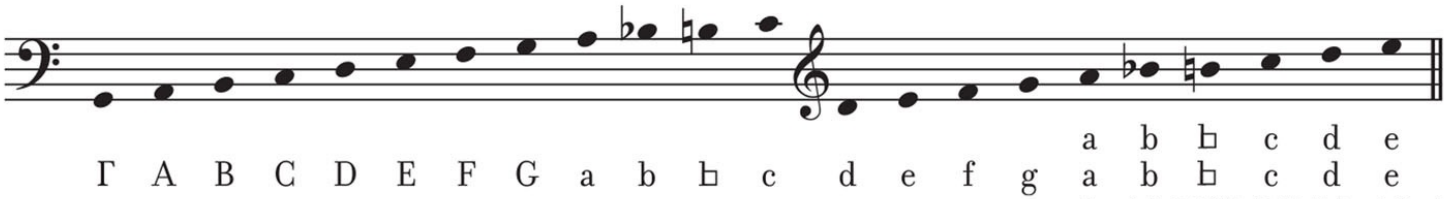
EXAMPLE 2.4 *Guido of Arezzo's letter names for the notes of the tone-system*



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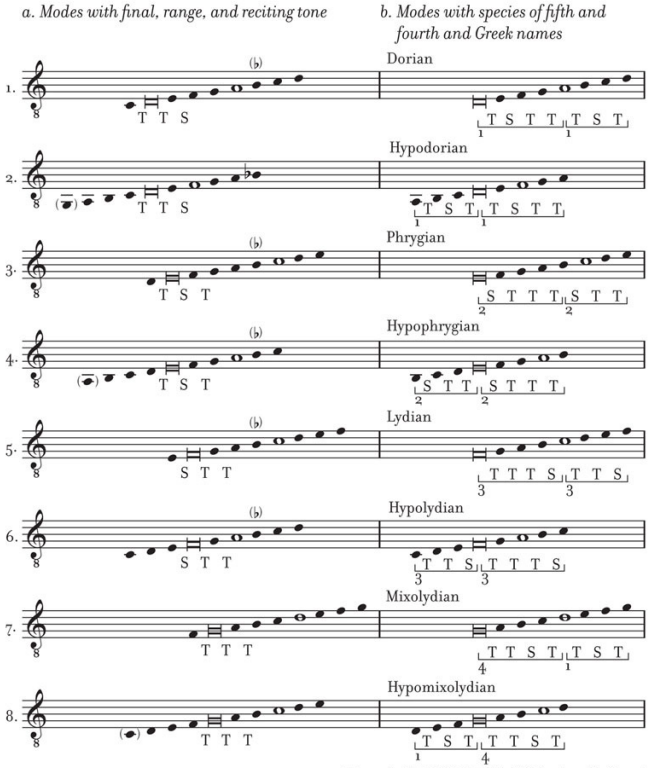
EXAMPLE 2.5 *The church modes*

= Final
= Reciting Tone
T = Tone
S = Semitone



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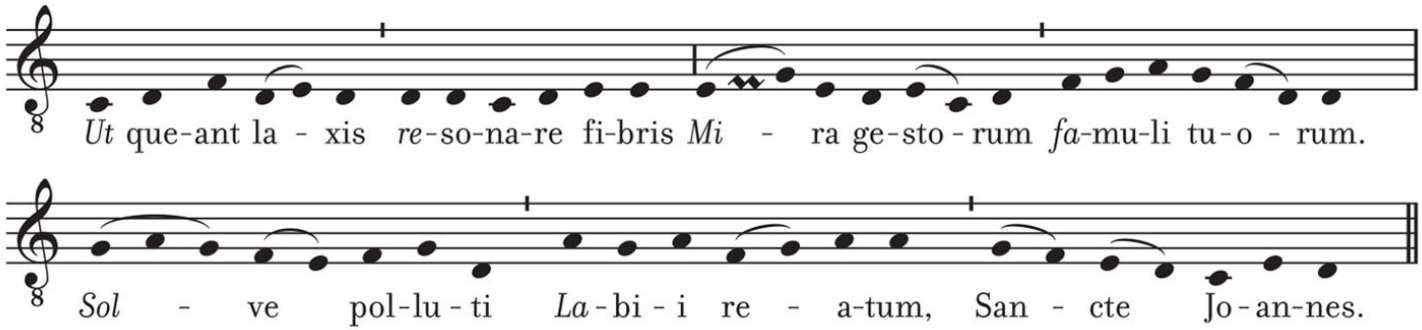
EXAMPLE 2.6 *Hymn,* Ut queant laxis



That thy servants may freely sing forth the wonders of thy deeds, remove all stain of guilt from their unclean lips, O Saint John.

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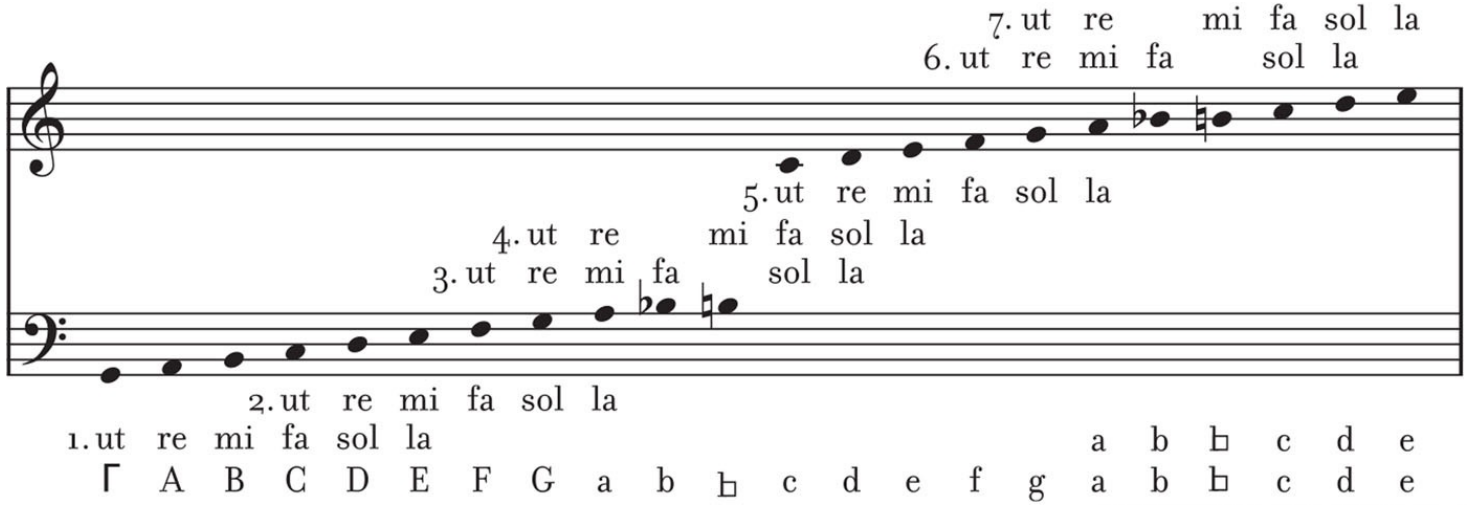
EXAMPLE 2.7 *Solmization syllables in the medieval gamut*



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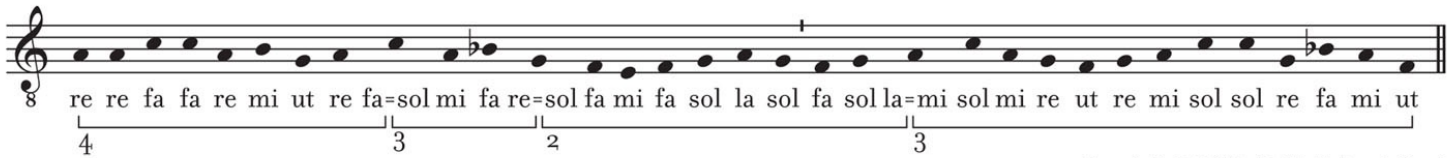
EXAMPLE 2.8 *End of Gradual* Viderunt omnes *in solmization syllables*



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