

History of Western Music

Introductory lecture
September 13 2021

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General Information

- Who is
- The Curriculum
- Pilots
- Learning Materials

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Propedeutic year

- Music History (lectures for everyone in the AE Hall)
- Music theory: Music Analysis (including aspects of harmony and counterpoint) (practical lessons in smaller groups)
- Ear training/solfege (practical lessons in smaller groups)

The smaller groups are *major specific* (classical music, jazz, domu etc.)*

These three combine to ONE package for which you can earn 5 credits in each semester.

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Learning outcomes (goals) for history

- The student acquires and constructs a personal knowledge base consisting of:
- A global **contextual overview** of Western music and cultural history from the early renaissance until modern times
- A coherent **conceptual framework** of **key concepts** related to the contextual overview

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The Book: A History of Western Music

- www.wwnorton.com
- 10th edition
- Different versions: international student edition paperback, E-book, Hard-cover with total access(including e-book and wwnorton site)
NB Norton access-codes are personal and cannot be
- 9th edition is also fine
- It's a *contextually* written history
- Links with general history, cultural history, arts, sciences ...
- Makes use of source readings, timelines, explaining key conceptd etc. etc.

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The Book (2)

- Reading and studying a book...
- [Studying the textbook AHWM](#)
- Building your personal knowledge base
- It's all about learning to see patterns
- Examples

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