

Courante.

G D G C Am/C D

I V I I IV II⁶ V

Am D7(omit5) G C D G D G

II V⁷ I IV V I V I

D:IV

A D A D Em A7 D G

V I V I II V⁷ I IV

Bass line musical notation for measures 11 and 12. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a trill (tr) in the final measure.

A D A D

Em A7(omit5) A7/G

13

Treble clef musical notation for measure 13. The chord is A7(omit5), consisting of notes A, C, E, and G.

13

Bass clef musical notation for measure 13. The chord is A7(omit5), consisting of notes A, C, E, and G.

V I V I

II V⁷ V²

Bass line musical notation for measures 14 and 15. The melody continues with eighth and sixteenth notes, including a repeat sign in measure 14.

D/F# G A7(omit5) D

17

Treble clef musical notation for measure 17. The chord is D/F#, consisting of notes D, F#, and A.

17

Bass clef musical notation for measure 17. The chord is D/F#, consisting of notes D, F#, and A.

I⁶ IV V⁷ I