

Ex.1 Bach: Fugue in C Minor from *Das wohltemperierte Clavier* (the '48') book 1

EXPOSITION

subject

answet (tonal)

countersubject 1

C Minor

5

INTERLUDE

countersubject 1

countersubject 2

subject

8

END OF EXPOSITION

EPISODE

modulation

11

subject (in E flat)

EPISODE

countersubject 1

E flat major

14

countersubject 1

subject (answet form)

C minor

countersubject 2

Detailed description: This block contains the first five systems of a musical score for the Fugue in C Minor. The first system (measures 1-4) is labeled 'EXPOSITION' and shows the 'subject' in the right hand and 'countersubject 1' in the left hand. A bracket above the right hand indicates an 'answet (tonal)' response. The second system (measures 5-7) is labeled 'INTERLUDE' and features 'countersubject 1' in the right hand and 'countersubject 2' in the left hand, with the 'subject' appearing in the right hand in the final measure. The third system (measures 8-10) is labeled 'END OF EXPOSITION' and 'EPISODE', showing a 'modulation' in the left hand. The fourth system (measures 11-13) is labeled 'EPISODE' and shows the 'subject (in E flat)' in the right hand and 'countersubject 1' in the left hand, with the key signature changing to E-flat major. The fifth system (measures 14-16) shows 'countersubject 1' in the right hand and 'subject (answet form)' in the left hand, with the key signature returning to C minor.

Ex.1 continued

17 [EPISODE]

E flat

20 subject [EPISODE]

countersubject

C minor

countersubject 2

23

26

countersubject 2

subject

29

subject